YOUR GUIDE TO THE 2010 UMEA MID-WINTER CONFERENCE

At publication time, some sessions and performing groups were not yet confirmed. Be aware that listed events are subject to change. This guide is a sampling of events, showing the variety that awaits those who attend the conference. This year, UMEA is saluting its own birthday – 65 years of service to music education and music educators.

Note: An alphabetical listing of presenter biographies is provided at the end of the article. Session titles marked with: "♫" are sessions of wider or general interest.

GENERAL SESSION

Keynote speaker • Martha O'Neil, MENC Western Division President
UMEA Awards Presentation
Jordan High School Bell Choir • Becky Jarman, conductor

PERFORMING GROUPS

University of Utah Band • Scott Hagen, conductor
Jordan High School Orchestra • Randal Clark, conductor
Roosevelt Junior High Orchestra • Rachel Wheeler, conductor
David High School Bell Choir • Becky Jarman, conductor
Coral Cliffs Elementary Choir • Stacie Bowden & Dawn Taylor, conductors

SESSIONS OF GENERAL INTEREST

Town Hall Meeting

Collaboration Meetings for each instructional area with UMEA Vice Presidents
Other sessions of general or wider interest noted with "♫."

JAZZ SESSIONS

How to Get a Rhythm Section to "Play Nice" Together • Jeff Tower, Hemet H.S. (retired)
Your jazz band is only as good as your rhythm section, so let's tune-in on their needs. In this session, we'll cover some basics on how to get the rhythm section playing "tight," then discuss how each member can share the roles of setting up the band's rhythmic and harmonic structure.

Jazz Improv. for Educators • Randal Clark, Jordan H.S.
Jazz Improvisation is not a required course in Music Ed, but nearly every Jr. High and High School has a Jazz Band. So how do you teach improv, if you're not a veteran improviser? Bring your horn and we'll get you started learning to improvise.

UMEA Jazz Certification Course I* • Ray Smith, BYU
Explore basics of: big band rehearsal technique, swing style, rhythm section, jazz theory, and more. This course is designed to prepare you to get a UMEA endorsed Level I Jazz Certification. Get your feet wet in Jazz, learn the tricks of the Jazz trade, and get certified to build your resume!

UMEA Jazz Certification Course II* • Ray Smith, BYU
This class will cover more advanced jazz concepts in preparation for the Level II UMEA Jazz Certification. A continuation of the topics listed in Course I plus more advanced jazz theory, reading chords and chord symbols, understanding basic chord progressions, piano voicing, writing a walking bass-line, drum set-

ups, ballad playing for your featured soloist, how to comp, stylistic aspects of swing, etc. Learn the tricks of the jazz trade, and get certified to build your resume!

*The UMEA-sponsored Jazz Certification is designed to teach and test educators on key elements of Jazz. The course is designed to help teachers understand the concepts they teach in jazz music. Those who successfully complete the course will receive a certificate that may be used on resumes. The Level 1 Certification is designed for teachers with limited Jazz experience or as a review for experienced Jazz Educators. The Level 2 Certification covers similar content with more detail and depth of understanding. The material for sessions taught at the UMEA Mid-Winter Conference sessions will also be available online at umea.us

Incorporating Jazz into your Jazz Band • Dave Fullmer, UMEA Adjudication Chair, Timpview H.S., BYU
Teaching our students Jazz theory, improvisation, and Jazz history, will make them play better and love Jazz more. But with so much going on, how do you fit it all in? In this class, we'll discuss how to integrate all these necessities into a Big Band rehearsal setting without compromising the demands of the "performance schedule."

Jazz Reading Session • Howard Summers, UMEA Jazz Vice- President, Orem H.S.
Review published jazz music for your jazz band. Bring your horn and a couple of your favorite charts! Both junior high and senior high level music will be reviewed.

BAND SESSIONS

How to Teach Diagnose and Fix Clarinet Tonguing • Dr. Madeline Johnson, Snow College
One of the most difficult things to teach on clarinet and saxophone is articulation. Frequently, students tongue with incorrect technique, producing a heavy, unpleasant sound. This clinic will help band directors diagnose and fix tonguing problems. It will also cover some new and interesting ideas about ways to teach articulation to beginners.

A Better Band in 10 Minutes Per Day • Scott Hagen, University of Utah
Through careful planning and a logical approach to fundamental concepts, directors can dramatically improve the playing ability of their group in just 10 minutes per day. A consistent approach to articulation, balance, intonation and tone will pay huge dividends at performance time.
Performance: University of Utah Wind Symphony • Scott Hagen, conductor

Marching Band Session • Gregg Bimm, Marion Catholic High School

Two sessions for Band Directors • Gregg Bimm, Marion Catholic High School

Running a District Honor Band • Joe Windsor, Roy High School
The Weber School District has held a successful high school and junior high honor band for many years. Joe will tell how it is organized, financed and presented, along with the benefits students and teachers enjoy from this experience.

♫ Developing (and Using) Your Student Leaders • Steve Hendricks, Davis High School
Do you have student leaders or just students with leadership positions? Most music programs have leadership positions for students, but all too often, the student leaders have little or no responsibility. This session will provide reasons for using student leaders in your program and tools to help them succeed.

CHORAL SESSIONS

Real Problems in the 21st Century Choral Classroom: Are There Real Solutions? • Dr. Russell Robinson

What new or existing problems face teachers in today's choral classrooms? Are there solutions and strategies to alleviating problems, such as: The effects of school violence, September 11, Administrative Pressures, Diversity, Fund Raising, Mainstreaming, Behavior Problems in the Classroom, Political Correctness, Choral Classes Becoming the "Dumping" Ground, Finding Real Quality and Appropriate Repertoire, Achieving a Quality Music Sound, etc. This workshop is interactive and follows with an on-line follow up by each participant.

Creative Rehearsal Techniques for Today's Choral Classroom: Maintaining Student Interest and Maximizing Their Musicianship • Dr. Russell Robinson

Dr. Robinson will demonstrate proven techniques for teaching today's students. How are students different in the 21st century? How are they the same? What are the uses and abuses of positive reinforcement? What is reinforcement error? Is what students see and hear what you'll get? How do we know students have learned in choral music? All of these questions and more will be explored by Dr. Robinson in an interactive setting with the participants. This will utilize his video/DVD by the same title, and complimentary materials will be provided. Sponsored, in part, by J.W. Pepper

Debra Bonner's Vocal Toning: Immediate, Lasting Results for All Voices, All Styles • Debra Bonner

Discover a unique approach that will transform your students' voices immediately. In this hands-on demonstration, you'll hear the beautiful transformation with your own ears... increased range, connected tone from chest to head, breaks and cracks corrected naturally, and more.

Richard Miller, author of The Structure of Singing, says, "Debra Bonner has excellent academic credentials that enable her to teach the classically trained singer... she is well-qualified as a teacher who successfully deals with popular vocal idioms... I am happy to recommend her as a person of strong pedagogic conviction and of much personal substance."

Dr. Raymond Zentz of Tuacahn High School for the Performing Arts says, "...the closest thing I have found to a 'push-button' vocal technique... I have not only the success of my students to support this, but also the vast improvement in my voice."

Come experience and learn the techniques of Debra Bonner's Vocal Toning for teachers and learn how to help your students develop the most beautiful tone their bodies can naturally produce—free of tension and strain.

Choral Reading Session • Dr. Russell Robinson

Music for junior high, middle school and high school choir. Sponsored by J.W. Pepper.

ORCHESTRA SESSIONS

Organizing a Chamber Music Project to Include All of Your Students • Richard Meyer, Alfred Music

Mr. Meyer will explain, step by step, the process he uses to run a 'Chamber Music Project' during his orchestra class time. He has implemented this with orchestras of all sizes (from 30 to 130). Organizing students into groups, selecting music, rehearsal techniques, the final 'concert' and follow-up will be discussed. This session is sponsored by Alfred Music Publishing.

♫ Non-Performance Lesson Plans (Lessons that do not use instruments--listening, theory, composition, etc.) • Richard Meyer, Alfred Music

Music education goes far beyond performing on an instrument. Mr. Meyer will illustrate and share lesson plans that he uses to teach musical skills and appreciation to his own students. These plans help develop listening skills and knowledge of theory, history, and composition, preparing students to become well-educated audience members and well-rounded musicians. Useful to Orchestra and Band teachers at all levels. This session is sponsored by Alfred Music Publishing.

Building Basic Fiddlers: Fiddling in the First-Year • Andrew H. Dabczynski, BYU & Alfred Publishing Co.
Old-Time and Celtic fiddling "works" with beginning string players. The co-author of the groundbreaking "Fiddlers Philharmonic Series" will present accessible, motivational repertoire for beginning-level string students that serves to teach comprehensive musicianship while simultaneously building fundamental skills. Discover how fiddling will enhance the traditional performance capacity of any string player. Learn sequences of tunes/techniques that are guaranteed to help first-year students succeed, along with immediately-usable classroom strategies for string students of any level. Bring an instrument and join in!

Orchestra Reading Session • presenter, TBA
Recent compositions for orchestra for elementary through high school levels. Bring your instrument!

No Reason to Panic: A Non-String Teacher's Guide to Teaching Strings • panelists: Vic Neeves, West Hills M.S. (moderator), Paul Watson, Wasatch Jr. H.S., Burke Sorenson, Merit College Prep. Academy, Sam Tsuguwa, Springville H.S.
With changing educational priorities, more and more choral and band teachers are finding themselves also teaching strings. While it might have been a while since that methods course in college, there's no reason to panic! Come hear a panel of outstanding "crossover" teachers share ideas that have helped them thrive in the classroom. Bring your questions! Sponsored by ASTA.

Less Stress with Strings: Creative Responses to Current String Teaching Issues • panelists: Deanne Helquist, Mapleton Jr. H.S. (moderator), Rachel Wheeler, Roosevelt Jr. H.S., Becky Roesler, Logan H.S., Jim Thompson, Bingham H.S.
Teaching strings is always a challenge. But along with age-old problems, today's world prompts special questions for many string instructors at every level, whether in the classroom or studio: How can I attract more students? How does technology affect my program? When should I teach cellists to shift? Can the program survive NCLB? What about those Chinese instruments? A panel of outstanding string teachers will address these and other issues suggested by Utah ASTA members, and attendees will leave full of ideas! Sponsored by ASTA.

JUNIOR HIGH & MIDDLE SCHOOL SESSIONS

Band Rehearsal Lab • Jermy Arnold, American Fork Jr. High
Jermy Arnold will conduct a band rehearsal lab with a middle school band.

Rehearsal Clinic and Concert • Rachel Wheeler, Roosevelt Jr. High School
Rachel will demonstrate rehearsal techniques with musicians from her Roosevelt Jr. High School orchestra program.

Junior High | Middle School Reading Session • presenter TBA

Come and participate with other junior high | middle school teachers in this reading session with music especially selected for students in the middle grades.

The Changing Voice • presenter TBA
What do you do with boys as their voice changes during the middle grades. Come and learn some solutions to this perennial problem.

General Music • presenter TBA
More information on this session was not available at press time.

HIGHER EDUCATION SESSIONS

♫ Getting the Most out of a Smartboard • Bob Jackman, SMART Certified Education Consultant
Do you have a Smartboard, or do you want one? In this session, learn how to effectively utilize a Smartboard in your music classroom. Resources will be shared that include how to get the training needed to know how to use the board, where to find lessons, how to use other SMART products including Smart Response (clickers). Meet and connect with other Smartboard users to collaborate and share.
(More Higher Ed. sessions to come.)

ELEMENTARY SESSIONS

Five Easy Steps to Filling your Classroom and Core With Music • Leslie Hogan Bertram
Classroom-friendly songs and chants will be discussed, modeled and practiced to show educators how to easily integrate music into all areas of instruction, including building classroom community, transitions, poetry, math, language arts, and science, as well as core music instruction. Participants will learn tricks for painless rhythm instrument management and how service and performance opportunities inspire and motivate children to learn music quickly.

Teaching Music with the Brain in Mind • Susan Kenney, BYU
In the last 30 years, brain research has provided an explosion of information about how the brain works. The knowledge we are gaining has implications for teaching and learning. This session will explore ways of teaching music that are built on what we understand about the brain. From teaching children songs, to bringing them great music of the masters, we will explore strategies that engage and challenge our learners. Come learn some songs, experience great recorded music, and stretch your brain.

Can We Talk? • Tracy L. Reinhard, Waterford School
Come and share your most engaging and creative ideas for the music classroom -- discipline techniques, games, musical concepts, favorite resources, anything and everything that you can share with your colleagues. Everyone will come away with new and exciting ideas for making music education fun and successful.

Listening Activities with Classical Music • Jay L. Beck, Waterford School
Creating a listening plan. Fitting listening into the lesson. What to listen for. Programmatic or absolute? Classical music with movement, conducting, choreography, improvisation, actions, dramatization, beat marking, dictation, mapping, puppets, stories, instruments, and as an introduction to a song. Concert manners, live music, guest musicians, and classical radio.

Orff and Beyond • Rebecca Boyle, Randi Hunt, Curtis Payne, Southern Utah Orff Schulwerk Association

In this highly interactive session, explore musical learning in ways that you and

your students will enjoy! Beverly Taylor Sorenson, elementary music specialist of S.U.O.S.A. (Southern Utah Orff Schulwerk Association), will provide song, rhythm, and movement that will easily transfer to instruments. In moving beyond, find ways to expand or layer musical skills to help students develop musicianship. There will be enough instruments for all. Come and enjoy this hands-on workshop!

Teaching the Blues • Jennifer Purdy, Highland Park Elem.
Feel like singing the blues? Reach new heights with this entertaining music genre full of history and humor. Teach your 4th-8th graders how to sing and play the blues using the basic 12-bar blues chord progression and the standard blues lyric progression. Unleash your students' creativity while helping them to improvise and create original lyrics and melodies. Take your whole class on a blues journey using blues standards, literature, Orff instruments, and recorders.

Performance: "Elementary Choir is Fun" with the Coral Cliffs Coyote Crooners! • Stacie Bowden and Dawn Taylor, Coral Cliffs Elem.
The Coral Cliffs Coyote Crooners are a non-auditioned choir consisting of 107 3rd, 4th, and 5th graders at Coral Cliffs Elementary in St. George, Utah. This is a choir who likes to have fun and the students want to come to choir practices that are held on Monday and Wednesday mornings before school. Every choir student and parent signs a contract that they are willing to follow the choir rules, which includes having fun. They sing unison and two-part harmonies and choreograph many of their songs. They enjoy performing and look forward to sharing all their hard work with the participants of UMEA.

Orff We Go! • Ewa Wilczynski, Jill DeVilbiss, and Leslie Timmons
Board members of the Utah Chapter of the American Orff-Schulwerk Association invite you to experience this unique approach to teaching music and movement through speech, body percussion, singing, moving, and playing instruments – with special emphasis on literacy integration with recorder playing and mallets. Sponsored by the Utah Chapter of the American Orff-Schulwerk Association.

Elementary Choral Reading Session • Mark Burrows
Join Mark in an energetic exploration of unusual, offbeat, and just plain fun unison and two-part treble choral music and resources appropriate for the general music classroom and children's choirs. This reading session for elementary classroom choirs is sponsored by J. W. Pepper.
Elementary Classroom Session • Mark Burrows
Learn to play the greatest instrument of all - the body. By combining body percussion with vocal percussion and mouth sounds, you'll discover ways to use a self-contained instrumentarium that is convenient, inexpensive, physical, adaptable, self-affirming, educational and most of all, fun! Sponsored by J. W. Pepper
Zing, Bing, Boom • Jeri Crosby
Creating instruments from found items can be delightful or disappointing. Learn how to make this type of project educational, enjoyable and effective. Using principles of sound production and proven techniques for simple instrument construction, Jeri will present successful ideas for student projects as well as a few instruments you may want to create for your classroom. Attendees will construct an "improv" instrument.

A Potpourri of Play-Party's and Singing Games • Jerry L. Jaccard, Julianna Barker, and Marie Haws
Many happy hours of movement, social interaction and music making are inspired by the singing games of childhood and youth. Here is a bouquet of motivating and engaging tunes and traditions for you and your

children to enjoy. Sponsored by BYUFOLKS - Brigham Young University School of Music Student Chapter of OAKE [Organization of American Kodály Educators], an MENC-Affliliated Organization, and UFOLKS - Statewide Chapter of OAKE, an MENC-Affiliated Organization.

Ten Minutes-a-Day: Bare Necessities • Michael Hamblin USOE session
This session provides a one week experience through the USOE 10"/day Life Skills through music.

Ten Minutes-a-Day: The Possibilities • Michael Hamblin USOE session
This session shares the "what if" possibilities of using the 10 minutes a day format beyond eight weeks.

Moving With the Beat and Dancing with the Squares • Michael Hamblin USOE session
This session will present the new movement companion to the songbook.

Beat It, Repeat It, Teach Kids How to Treat It • Michael Hamblin
This session will give experience in playing a wide variety of elementary classroom percussion instruments.

EARLY CHILDHOOD

Creative Dance and Movement in Early Childhood • Mary Ann Lee, Director of Tanner Dance at the University of Utah
At press time, sessions were being developed by Rachel Nardo, University of Utah and Susan Kenney, BYU. For more information, contact Rachel Nardo at: rachel.nardo.utah.edu

BIOGRAPHIES OF PRESENTERS AND CONDUCTORS

Julianna Barker - MME with Kodály Emphasis, Holy Names University; Certification Faculty Member and Director of the BYU InterMuse Children's Choir Day Camp; Music Specialist and Choir Director, Spring Creek Elementary School [Provo]. Past President and Board Member, UFOLKS.

Jay L. Beck is a music specialist at the Waterford School in Sandy, Utah, where he teaches Nursery 3s through Class II, and accompanies choirs. He is president of the Northern Utah Chapter of the American Orff-Schulwerk Association. He has composed works for theatrical productions, piano, instrumental ensembles, and children's voices. He and his wife Martha have four children and reside in Alpine.

Leslie Hogan Bertram had her own music studio for 17 years and has been a regular elementary classroom teacher for 10 years. In 2008 she won the UWABC Community Service Award for activities she does with her class. She has a minor in music and recently completed her M.Ed., where she researched the impact of teaching music on mathematical skills.
She currently performs with the Wasatch Winds Woodwind Quintet, and has a non-profit service organization: Reaching Hearts Through Reading.

Debra Bonner is one of America's leading Voice Teachers with well over 20 years experience backed by a Masters of Music Degree in Voice Performance from the University of Michigan and a Bachelor of Arts Degree and Bachelor of Science Degree in Voice Performance and Music Education respectively from Kentucky State University. She has taught Voice extensively in the communities of New York City, Los Angeles, Cincinnati, Phoenix, Sacramento and throughout the state of Utah. Her studio has produced American Idol Top-12 Finalists in 2008 and Tony Award Winners in 2006. She has worked with voices who

sing in The Metropolitan Opera, The Mormon Tabernacle Choir and the San Francisco Symphony Chorus. Her professional association and education have included Richard Miller, Willis Patterson, George Shirley, Leonard Johnson, Vivian Wheeland, Ingo Titze, Seth Riggs, Oren Brown and Jan Sullivan. Currently, she is the Vocal Coach for Hope of America, a chorus of 7,000 5th Graders within the Alpine & Nebo School Districts and she teaches over 100 students , primarily junior high through adult in group and private voice sessions. As a choral conductor, she has directed junior high, high school, adult community and church choirs. Within her training and varied work with voices, Debra developed a Teacher's Training Course and Vocal Toning, whereby range increases and breaks and cracks in the voice are corrected naturally…giving you the most beautiful tone your body can produce without tension or strain for any musical genre.

Beyond teaching, Debra has shared her gift as a singer, having performed throughout Europe, Africa, North America including Canada and in Israel.. She was a guest recording soloist for the Mormon Tabernacle Choir, the Barren Tree on Michael McLean's CD "The Garden," as well as a featured performer on gospel and jazz recordings. She also performed as the leading lady for the Las Vegas Show "Hot New Orleans Nights" presented in Laughlin, NV and was the Singer/Hostess of "All That Jazz" in Pleasant Grove, Utah.

Stacie Bowden is in her 8th year of being the Music Specialist at Coral Cliffs Elementary in St. George and working with the Coral Cliffs Coyote Crooners. She graduated from Dixie College where she was named Most Outstanding Soprano for the Dixie College Concert Choir, was a soloist with "The Messiah" for two years, and accompanied vocal and flute students. She continued her education at SUU where she graduated in Business Administration and recently completed her licensure requirements for elementary education. She is a member of Teachers of Elementary Music and the Southern Utah Orff Shulwerk Association. Last year at UMEA she received the Most Outstanding Service to Music Education award. She is happily married to Pete Bowden and is the proud mother of two teenagers Ty and Halie.

Rebecca Boyle has served as the Music Specialist at Santa Clara Elementary for the last three years. She teaches music literacy classes and teaches before school choir, drum corp and an instrument club. Prior to moving to the St. George area, she taught music at Meridian School for two years and directed the SCERA Children's Choir and Women's Chorus for 3 years. She is a BYU graduate where she studied music and political science. Rebecca has completed her Kodaly certification. Additionally, Rebecca studied with the Los Angeles Children's Choir. In addition to teaching children music, Rebecca enjoys performing and directing choral groups. Most recently, she directed an Interfaith Choir from the Southern Utah area.

Mark Burrows has written music and curriculum for numerous major publishers. His song collections, including *Groovin' with the Grimms*, the *Gettin' Down with Mama Goose* series, and *Yo! Leonardo*, the first in his *Smarty Pants* series, top many best-seller lists, as do his percussion resources, which include *The Accidental Drum Circle* and *The Body Electric*. Mark also writes extensively for video, television and the stage.

Known to many little listeners as "Mister Mark," he tours nationally, presenting high-energy family concerts. Mark's CDs, *You've Got A Song* and *Go Ape!* , have won several awards for children's music.

Mark resides in Fort Worth, Texas, with his wife, Nina, and daughters, Emma and Grace.

Jeri Crosby is passionate about music, education, and music education. She has enjoyed opportunities to teach preschool through college students throughout her career, and currently enjoys mentoring teachers and developing music curriculum for Nebo School District. She also serves as UMEA Chair for Elementary Music. Jeri has designed and implemented a variety of successful music programs, created/composed music education materials, and conducted research on the effects of music on literacy and the learning environment. She earned her M.A. from GCU in Phoenix, Arizona, her bachelor's degree from SUU in Cedar City, Utah,

and Kodaly certification from BYU. Jeri has presented workshops in state and national settings and has worked extensively to develop and share curriculum that focuses on building musicianship through positive experiences, projects and curricular connections.

Andrew H. Dabczynski is Professor of Music Education at Brigham Young University in Provo, Utah, where he is also the director of the BYU "New Horizons Orchestra," a beginning string orchestra for adults and laboratory for string teacher training. Dabczynski has held teaching and administrative positions at the Eastman School of Music in Rochester, NY, and in the public schools of Penfield and Mamaroneck, New York. In addition, he was the Supervisor of Fine Arts Education in the Waterford, Michigan, School District.

Dabczynski received a B.M. degree in applied viola performance from the Eastman School, and a M.A. from the University of Connecticut, serving there as violist in the graduate string quartet. He also holds a Ph.D. in Music Education from the University of Michigan.

As a performer, Dabczynski has played viola in the Rochester Philharmonic, the Hartford Symphony, the Portland (Maine) Symphony, the Kalamazoo Symphony, and the Greenwich (Connecticut) Symphony orchestras. For six years, he was a member of the Colden String Quartet, ensemble-in-residence at Western Michigan University. He also has been an adjunct faculty member at numerous other colleges and at national string workshops. Dabczynski has held a variety of national committee positions with the American String Teachers Association, and is currently president-elect of the Utah chapter of that organization.

Dabczynski is co-author of the widely acclaimed comprehensive string method series, String Explorer, published by Alfred Publishing Co. He is co-author of the groundbreaking Fiddlers Philharmonic series, also published by Alfred. Dabczynski has been a clinician throughout the United States, Canada, Australia, New Zealand, and Mexico. Dabczynski, his wife Diane, a commercial vocalist, and two musical daughters live in Provo, Utah.

Jill DeVilbiss teaches music at Edith Bowen Laboratory School, a K-5 school at Utah State University. She also conducts the Cantaté Choir, an auditioned choir for singers ages 10-15, in Cache Children's Choir. Jill holds two degrees from USU in Vocal Performance and Choral Education. She has completed three levels of training in both the Kodàly and Orff-Schulwerk methods of teaching music. Jill currently serves on the board of the Utah Chapter of the American Orff-Schulwerk Association.

Marie Haws - BMusEd and ElEd, Brigham Young University; Music Specialist and Choir Director, Sunset View Elementary School [Provo]. President, UFOLKS.

Randi Hunt was awarded UMEA's "Utah Elementary Music Teacher of the Year" in 2007. She has completed the Orff certification levels at UNLV, Masters Level at SMU and a M. Ed from SUU. Mrs. Hunt is a BTS music specialist at Dixie Sun Elementary in St. George, Utah teaching k-5. She also runs an early morning music program for the school's performing Choir, 'Orff'estra, and "Conga Town Drum". Mrs. Hunt also serves a president of "SUOSA", the newly formed Orff Schulwerk chapter in Southern Utah, committed to providing engaging, interactive, music education for both elementary classroom teachers and music specialists.

Jerry L. Jaccard - Coordinator - BYU Elementary Music Education Program; Vice-President - International Kodály Society; Director - BYU InterMuse Academy for Kodály Certification. Dalcroze Studies - Institut Jaques-Dalcroze/Geneva; Advanced Kodály studies - Liszt Academy/Budapest; Orff Studies with Grace Nash; Willems Studies - Centre Willems/Lyon. BYUFOLKS Faculty Advisor.

Susan Kenney is a professor of music education at Brigham Young University and is founding director of the Young Musicians Preschool Academy at that institution. She has had training in ETM, Orff, Kodaly, and Dalcroze, as well as Kindermusik, Music Together and Musikgarten. She served as National Chair of MENC's Society for General Music and as a member of the National Editorial Board for the Music Educators Journal. She has been Chair of Utah's Teachers of Elementary Classroom Music (TECM), and served as music director of Art Works for Kids working to support music education in elementary schools throughout the state. Professor Kenney has presented workshops across the United States and in Russia, Ukraine and Italy. Her numerous articles and chapters in books focus on children's music-making from birth through elementary school.

Richard Meyer has been involved in music education for over 25 years. He received his BA from California State University, Los Angeles and taught instrumental music at the middle and high school levels for 12 years in the Pasadena, California Unified School District. Currently, he directs the orchestras at Oak Avenue Intermediate School in Temple City, California and is in charge of the city's elementary school string program.

For 16 years, Meyer was the conductor of the Pasadena Youth Symphony Orchestra, a 90-piese 7th through 9th grade honor orchestra that he led in concerts in Vienna, Austria; Carnegie Hall; New York; Sydney, Australia; Washington D.C.; and Victoria, Canada. Meyer has served as a guest conductor and clinician on many occasions throughout the United States and has been a member of the Bellis Music Camp staff for 26 years.

In addition to his teaching assignments, Meyer is a nationally recognized composer of works for young ensembles with over 100 orchestra and band pieces in print. His composition *Millennium* won the 1998 National School Orchestra Association composition contest, and his *Geometric Dances* won first prize in the 1995 Texas Orchestra Directors Association composition contest. He is also a co-author of the popular *String Explorer* string method series and is the string editor for Alfred Publishing Company.

Meyer lives in Arcadia, California with his wife and three daughters.

Curtis Payne has been teaching at Sunset Elementary in St. George for 24 years. For five of those years he taught a split 4th/5th accelerated class and half day music. For the past two years hes has taught under the Beverly Sorenson Arts program as a full-time music specialist. Curtis also directs the school choir, "Sunset Express" who have performed over 500 times at almost every venue in Washington County. Curtis has a Master's Degree in Elementary Ed, endorsements in ESL, Gifted and Talented and two music endorsements. He is also has a level 11 Orff certification. In 2004 he was a recipient of the KDXU/PTA Golden Apple Award for the State of Utah. One of his goals is to infuse a little more oriental music into his music curriculum. Curtis speaks Cantonese and has traveled to Hong Kong and China several times and will surely use this as an excuse to get back there as soon as he can.

Jennifer Purdy has been a music teacher for 19 years. Originally trained as a classical pianist, she has also worked as a violinist and pianist for the Rapid City Symphony, an accompanist for various choirs and musical groups, a private piano teacher, a weekend soloist at a piano jazz lounge, a middle school special education teacher/administrator, and a composer/consultant for Utah Opera Company. She has completed her first level of Kodaly certification, is involved in a new arts integration program at Westminster College, and guest lectures at Westminster and at the University of Utah on integrating music into the elementary classroom curriculum. Jennifer currently teaches music at Highland Park Elementary in Salt Lake School District and loves every minute spent in the music classroom.

Tracy L. Reinhard is in her fourth year teaching at Waterford. She teaches classes III - V. Prior to her time at Waterford, she taught seven years in the Salt Lake City School District. She is a long time educator who has taught secondary choral music and elementary music for a total of 23 years in Colorado, Texas, and Utah. Tracy has her B.A. degree from Cornell College in Mt. Vernon, Iowa and has a Masters in Education degree from Lesley University in Cambridge, Massachusetts in Integrated Teaching through the Arts. She served two years as president of the American Orff Schulwerk Association for the state of Utah. In addition, she has Orff Certification from Colorado University and Kodaly Certification from BYU. Tracy has presented many workshops, most recently at the Utah Music Educators Association, Utah Chapter Orff workshops and Professional Development Conference. She also teaches private voice, piano and guitar lessons at her home. Tracy and her husband, Steve, have two musical sons, Shane, who is attending his third year at Weber State College and Scott who is attending Waterford school as a senior.

Dr. Russell L. Robinson has been on the faculty at the University of Florida since 1984 where he teaches undergraduate and graduate courses in choral and music education and is Professor of Music and Chair of the Music Education department. Robinson has made over 300 appearances as a conductor, speaker and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, and Australia as well as conducting in venues such as, Carnegie Hall, the Kennedy Center, Boston's Symphony Hall and the White House. He is a past President of the Florida Music Educators Association, Interim Associate Dean of the UF College of Fine Arts, National Collegiate Chair for the Music Educators National Conference (MENC) and MENC Choral Adviser. Robinson is a published author, composer and arranger with over 200 publications in print, including choral compositions, arrangements, articles, books, and instructional DVD's.

Dawn Taylor was a teacher in the Murray School District for thirty two years. She directed choirs there for twenty years before moving to Saint George. She retired and worked for McMillan/McGraw-Hill books. She attended workshops in music for this company and realized she missed the kids. She relocated to St. George, Utah and went back into education. She joined Stacie Bowden, to help direct the Coral Cliffs Coyote Crooners. She loves working with Stacie, an amazing choir director who had a reputation as an excellent music teacher and choir director. Dawn loved the fact that she was able to perform in her new home town, and really get to know the place. She is proud alumnus of the University of Utah. She is also the mother of two grown children and is the grandmother of one fabulous grandchild, Chase.

Leslie Timmons is responsible for the Flute Studio and Music Methods for Elementary Classroom Teachers in the Music department at Utah State University. She has been invited to present workshops across the country including NFA, MENC, AOSA, OAKe national conferences, and Texas, California, Wisconsin music educators, and for many state Orff chapters. She is currently serving on the board of the American Recorder Society, the Utah Chapter of AOSA, and is a clinician for teacher training certification courses in Orff-Schulwerk.

Jeffrey Tower received his Bachelor of Arts degree in Music Education from the University of Northern Iowa and his Master of Music Degree in Trombone Performance at the University of Redlands. Tower was awarded an Honorary Doctorate degree from Pacific Western University for his accomplishments in Music Education in 1985.

Tower retired in 2008 after serving as the Director of Bands at Hemet High School in Hemet, California for 30 years. Under his direction, the instrumental music program maintained a reputation as one of the nation's finest, appearing at the Pasadena Rose Parade, the Aloha Bowl, and the Montreux and Playboy jazz festivals. Hemet Bands also performed at multiple WIBC, Midwest and IAJE conventions, won the sweepstakes award

for several years at the World of Music Festival and was selected as a Grammy Signature Program. In conjunction with his Hemet position, Tower is also the chairman of Summer Jazz Studies at the Idyllwild Arts Academy. He has served as an adjudicator, clinician and guest conductor at music festivals, conventions and camps all over the nation in both the Jazz and Classical genres. He serves as an educational specialist and trombone artist for Conn/Selmer Musical Instruments, is a member of the University of Northern Iowa School of Music Advisory Board and American Band College Faculty.

As a professional trombonist, Tower has experience in all aspects of the music industry, including symphony orchestras, movie soundtracks, Broadway productions, TV commercials, recording projects, casuals, and shows. He has performed with Frank Sinatra, Bob Hope, Mel Torme, Sarah Vaughn, Ray Charles, Sammy Davis Jr. and Tony Bennett to name a few. Tower has participated in over 300 recording projects as a performer, conductor or producer. He served as president for the International Association of Jazz Educators in California and as jazz coordinator for the Southern California School Band Association for a term of eight years. He is currently past president of the California Alliance for Jazz.

Tower is also the owner of K & J Clinicians and is the marketing director of LMP Studios.

Special awards include being selected as an outstanding educator at the World of Music Festivals, Hemet Jaycee's Teacher of the Year, National Band Association's Outstanding Jazz Educator Award, Selection into the National Band Director's Hall of Fame, W.I.B.C Phoenix Award, Mid-West Band and Orchestra Medal of Honor, and being the recipient of Downbeat Magazine's Jazz Education Achievement Award and The Sousa Legion of Honor.

Originally from Greene, Iowa, Tower resides in Hemet, California with his children, Jonathan, Justin and Jamie, and his father, David.

Ewa Wilczynski has a Masters in Music Education from Marie Curie University, Lublin, Poland. She has taught flute, piano, and music theory for over twenty years in Poland, New Jersey, and Utah. Since moving to Logan in 1998, Ewa has volunteered in the public schools, and served as director of the Mount Logan Middle School Flute Ensemble. Currently she has been on the faculty of the Youth Conservatory at Utah State University. Ewa is an experienced preschool music teacher and teaches early childhood music classes in "Music for the Small and Tall," a program she founded together with Karen Teuscher. She is a member of the HiFalutin' Flute Choir and the Utah Flute Association, and serves on the board of the Utah Chapter of the American Orff Schulwerk Association.