

1. Please submit an *unedited, unlabeled* audio recording of 5-10 minutes of the auditioning ensemble's performance. Audio recording should display the finest technical, as well as musical abilities by the auditioning ensemble.

There is no required music list, however the audio recording must include **a slow piece, and one other piece of the director's choosing. One piece displaying both moods is acceptable.** It is recommended that music is grade II or higher.

Performance order should be **Track 1: Slow piece, Track 2: "other."**

THREE conductors' scores for each selection must be included. (Photocopies may be submitted as per copyright law.)

Tape must be recorded after Jan. 1, 2011.

Compact discs are highly suggested for best recording results, however high quality audiotapes may be submitted.

2. Invitations will be issued based on the merit of the audition tape, and as recommended by the selection committee. Generally, no more than one group may be invited per school. Submission of an audition recording does not guarantee selection and additional entries may be solicited by the individual committees as deemed necessary.

3. The UMEA board reserves the right to schedule all Convention performances.

4. All performers who contribute to the performance **MUST** be students in the ensemble's school. Special guest soloists who are not students are allowed, but may not perform on pieces for which they are not the guest soloist(s).

5. The ensemble director and a school official must authorize approval of this application by signing the application. **Invited ensembles assume all financial responsibility related to their performance.**

6. A director may apply only after their second complete year of teaching at the school for which the application is submitted or has received superior ratings for at least two years in a previous teaching position.

The application and accompanying forms must be postmarked by **May 23, 2011.**

