

Friday, February 5, 2010

Times	Entrada ABC	Sunbrook ABC	Exhibit Hall South	Garden Room
Session Block 8:00 - 9:15 am		Solutions for Choral Problems in the 21st Century	Less Stress with Strings: Creative Responses to Current Issues	Action-Based, Whole Body Core Music Jingles
Exclusive Exhibit Time 9:15 - 10:00 am	All-State Jazz Ensemble Rehearsals	EXHIBITS!	EXHIBITS!	EXHIBITS!
Session Block 10:00 - 11:15 am	All-State Jazz Ensemble Rehearsals		General Session for all Attendees!	
Lunch On Your Own 11:15 - 12:30 pm	LUNCH	LUNCH	LUNCH	LUNCH
Networking Sessions 11:30 - 12:15 pm				
Session Block 12:30 - 1:45 pm	Middle School Band Rehearsal Lab	Creative Rehearsal Techniques for Today's Choral Classroom	Jordan HS Symphony Orchestra Performance	Coral Cliffs Coyote Crooners Elementary Choir Performance
Session Block 2:00 - 3:15 pm	All-State Jazz Ensemble Rehearsals	Jr. & Sr. High Choral Reading Session with Russell Robinson	Building Basic Fiddlers: Fiddling in the First Year	Handbell Basics
Exclusive Exhibit Time 3:15 - 4:00 pm	EXHIBITS!	EXHIBITS!	EXHIBITS!	EXHIBITS!
Session Block 4:00 - 5:15 pm	All-State Jazz Ensemble Rehearsals	Jazz Style and Improvisation for Choirs	Roosevelt Jr. High Orchestra Performance	Elementary Choral Reading

All-State Jazz Ensemble Rehearsal
7:00 - 9:00 pm
Entrada ABC

Marching Band Committee Meeting
5:15 - 6:00 pm
Ballroom A

Friday, February 5, 2010

Ballroom A	Ballroom B	Ballroom CD	Ballroom E	Ballroom F
Ten-Minutes a Day: Bare Necessities	Reimagining Music Literacy: A change in Identity?	Orff We Go!	Jazz Improvisation for Beginners	Running a District Honor Band
EXHIBITS!	EXHIBITS!	EXHIBITS!	EXHIBITS!	EXHIBITS
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
	Orchestra Networking		UHSAA Region Chairs Working Lunch 11:15 am - 12:15 am	Band Networking
Getting the Most out of a Smartboard	The Effect of Mental Trigger Words-Based Performance Preparation	Moving with the Beat and Dancing with the Squares		Rehearsing the Marching Band
Can We Talk?	Mental Toughness Skills Training	Teaching the Blues	UMEA Jazz Certification Course #1	Developing (and using) your Student Leaders
EXHIBITS!	EXHIBITS!	EXHIBITS!	EXHIBITS!	EXHIBITS!
UMEA Town Hall	How to Teach, Diagnose & Fix Clarinet Tonguing	Listening Activities with Classical Music	UMEA Jazz Certification Course #2	No Reason to Panic: A non-string teachers' guide to teaching strings

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