

## Combos at State Jazz Festival

### How to qualify:

Option 1. If a school's Big Band qualifies for state (receiving no lower than I, I, I- at the Region Jazz Festival) then they may choose to enter a combo at the State Jazz Festival (in addition to the Big Band).

Option 2. If a school can't field a full big band for the Region Jazz Festival, they may enter a combo in place of a big band. They are adjudicated and allotted the same amount of time as a big band.

Please Note – Schools may NOT enter both a big band and a combo at the Region Jazz Festival.

Please Note – Combos are not required to sight read at the Region Jazz Festival at this time.

### How to register:

Those that qualify and choose to enter a combo at the State Jazz Festival must indicate their desire to enter a combo on the Jazz Festival Entry Form (revised).

### Ratings:

Jazz Combos will be given a rating (from one judge) – separate from their Big Band performance rating. Those that receive a superior rating will receive a plaque. A rating of a I- will not receive a Superior plaque.

### Sight reading at region:

All bands must participate in Sight-reading at the region festival in order to qualify for the State Jazz Festival

Region Festival Directors will need to plan for the following:

One additional adjudicator specifically for sight-reading

One additional room – fully equipped (stands, chairs, rhythm section equipment)

3 Sight-reading charts that directors can choose from. These should be approx grade 2.5-3.

Process: After stage performance, the band and director are brought to the sight reading room. The director chooses which piece they would like to sight-read (from the 3 provided by Festival Director). Students and band director are given 5 min. to look over and work through the selected piece. Students MAY play during this time. After 5 min, the sight-reading adjudicator will ask the director to start the adjudicated portion of the sight-reading.