

2010-11 AUDITION INSTRUCTIONS

ALL-STATE BAND & ORCHESTRA WINDS/PERCUSSION

WHAT TO BRING TO THE AUDITION SITE:

- A \$10.00 *non-refundable* fee is required before you audition. Pay at the site. Checks should be made out to UMEA.
- Bring a completed/signed application with you. Applications must be signed by you, your parent/guardian and your director. *Auditionees will not be allowed to audition without a fully completed application form.*

UPON ARRIVAL AT THE AUDITION SITE:

- Check in at the registration table. Each site will post signs on doors and throughout the building to direct you to the registration table.
- Turn in your application and fee to a site host representative at the registration table. A bar code will be placed on your application, your audition evaluation form (that goes to the adjudicator) and one will be given to you. Please verify that all 3 numbers match. The site hosts will verify as well. You will need to take your bar code card with you into the audition room, so that the adjudicator can verify that your number matches their evaluation form.
- One of the site host representatives will direct you to a warm-up room. If there is a waiting list to audition, a site host representative will give you an approximate time on when the next adjudicator will be available and call you from the warm-up room when one is ready. If there is no waiting list, you should plan to be ready to audition after 10 minutes of warm-up time.

DURING THE AUDITION – Prepared Etudes

- When you enter the audition room, please verify with the adjudicator that your barcode matches the barcode on their evaluation form for you. It is **IMPERATIVE** that all 3 barcodes match. This may seem impersonal, but we're just trying to make the adjudication process as fair and un-biased as possible. No introductions will be made.
- Play the prepared etudes in the order listed.
 - o Play each exercise at the best musical tempo.
 - o Metronome markings (if included) are meant as a guide only
 - o Play with consideration to accuracy and expression as well as tempo
- Percussionists must perform all 3 percussion etudes (mallet, snare, timpani).

SIGHTREADING PORTION

- You will have one minute to “look” over the exercise. You may use this time to sing, tap, etc but not play the exercise.
- Perform the exercise. Do not stop or repeat.

NOTIFICATION OF SELECTION

You will be individually notified of your selection or non-selection for membership into the All State Band or Orchestra. The letters will be sent to your Band/Orchestra Director. There is an additional fee for those selected – this will be covered in your acceptance letter. *You must return your letter to be guaranteed your position in the group.* If selected, an additional membership fee of \$55.00 will be required.

WHAT IF YOU CAN'T MAKE IT TO AN AUDITION SITE?

Only those students living more than 100 miles away from an audition site may submit a recorded audition of the etudes postmarked by September 10th and sent to: Chelle Leyva, c/o West Jordan High School, 8136 S 2700 W, West Jordan, UT. All other students **MUST** make arrangements to audition at an audition site on the date and times scheduled as listed below, no exceptions:

Wednesday September 15th @ Cedar City High School 3-8pm

Thursday September 16th @ Mountain Crest High School 3-8pm

Friday September 17th @ Davis High School 12-8pm

Saturday September 18th @ Mountain View High School 9am-5pm

OTHER QUESTIONS?

Should you have any questions, please e-mail Chelle Leyva at utahallstate@gmail.com.

Thank you for your time and talents. We look forward to your audition. Good luck!